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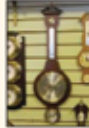
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BROCKVILLE Arts CENTRE

Message from the Mayor

It is my great pleasure, on behalf of City Council and the citizens of Brockville and area, to extend greetings and a very warm welcome to the entertainers and patrons at the Brockville Arts Centre. We extend a sincere welcome from the City of the 1000 Islands to everyone and hope that you enjoy the shows. Congratulations to the hard working organizers, best wishes for a successful season.



Mayor David L. Henderson



A Message from Steve Clark, MPP

As the MPP for Leeds-Grenville, I would like to personally welcome you to another terrific Brockville Arts Centre summer season. The 2012 line-up is very impressive with something to appeal to virtually every taste.

I congratulate the staff and volunteers responsible for presenting this tremendous live program and wish everyone involved much continued success.

Kind Regards



STEVE CLARK, MPP
LEEDS-GRENVILLE

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Gord Brown
Member of Parliament
Leeds-Grenville

As the Member of Parliament for Leeds-Grenville it gives me a great deal of pleasure to support the Arts Centre program in Brockville.

Congratulations to the staff and volunteers for another great season!

Enjoy the shows!

Constituency Office

2399 Parkedale Avenue - 1000 Islands Mall - Unit 120, Brockville, ON K6V 3G9
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Brockville Arts Centre Management & Staff
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Ingrid Doucette - Administrative Co-Ordinator
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The Arts Centre management and staff would like to thank our committed team of 52 Volunteers for their valuable contributions.
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UPCOMING EVENTS

- July 6 Jimmy Keys
- July 12 The Academic Orchestra of Zurich
- July 18 & 19 Close to You - A Tribute to the Carpenters
- Aug 8 & 9 Calendar Girls
- Aug 17 & 18 Aleck Bell - a Canadian Pop Rock Musical
- Aug 22 & 23 Bowser & Blue
- Sept 29 The Gryphon Trio
- Oct 18 - 21 The Threepenny Opera
- Oct 25 Colin James
- Oct 28 Adam Han-Gorski
- Nov 1 Imagination Movers
- Nov 2 Comedian Steve Patterson
- Nov 3 The Legendary Count Basie Orchestra
- Nov 9 & 10 Bless 'em All
- Nov 15 Natalie MacMaster
- Nov 16 Nathan Rogers
- Nov 17 Toronto Symphony Orchestra
- Nov 22 April Wine
- Nov 24 Wayne Rostad - Christmas in the Valley
- Dec 6 - 9 The Mikado
- Dec 12 A Barra MacNeils Christmas
- Dec 15 A Big Band Community Christmas





July 14 - August 18

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GERITOL FOLLIES VARIETY SHOW
Follies ♥ the 60's

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Wed June 27 @ 2pm & 7pm, Thurs June 28 @ 2pm
Tickets: \$35 + HST

The incomparable Geritol Follies Variety Show is a rip-roaring musical and comedy extravaganza that features the music, dance and comedy of our times. Audiences come to the shows time and time again to be refreshed and uplifted by this inspiring troupe of entertainers.



Be completely captivated by this high-spirited show performed by an ageless cast, who believe that life is renewed at 60!



The Follies Variety Show, also lovingly known as the Geritol Follies, was a concept of our founder, Christine Hamilton over 38 year ago.



The Follies incredibly rich history continues today, with performances twice yearly at the McIntyre Performing Arts Centre at Mohawk College, as well as performing special shows at various locations throughout Canada and the United States.



BROCKVILLE Arts CENTRE



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The Arvic Group

Wed July 4 @ 8pm
Thurs July 5 @ 2pm & 8pm
Tickets: \$29.50 + HST

CELEBRATING GREAT CANADIAN MUSIC from **Snowbird** to **Four Song Winds** and from **Heart of Gold** to **Hallelujah**.

With 40 songs in Act 1 and 24 songs in Act 2, all written and composed by Canadians, sung and danced by a cast of twelve young aspiring Canadian performers and backed by an all-Canadian rock band, what could be more red and white than

"Let the Sunshine In"
 Produced by Welcome Wood Productions, the cast includes many graduates and current students of the St. Lawrence College Musical Theatre Program. Musical Direction is by Aaron Eyre with choreography by Janet Venn-Jackson, this is a show that will make you proud to be Canadian. After all, it is Glee for Canadians!

CAST:



Joshua Clayton is from Saint John, New Brunswick and misses the East coast food and hospitality. Particularly, fresh seafood. He is proud to live in a country where freedom and equality are rights that belong to every person.



Danielle Penny is from Ingersoll, ON! Home of the Cheese Museum and Kidsplay Theatre! What's the best part about Canada? Beaver Tails and anything hockey. Go Leafs Go!



Allison Harris comes from Ottawa. She believes the best thing about Ottawa is the Rideau Canal. Her favorite thing about Canada is a tie between Celine Dion and Free Health Care.



Holly Wyder was born and raised in Thunder Bay Ontario then came down to Brockville for school. She loves Thunder Bay because of the culture in the town, also living on the water is a great plus!



Ryan Binsell has lived his whole life in Navan Ontario. He loved growing up in a small town because everyone is friendly and willing to help each other. His favorite thing about Canada is skating on the canal.



Lindsay Van Der Grinten grew up in Grand Valley Ontario. She loves how beautiful and peaceful the small community is and enjoys knowing every person when she walks down the street. The beautiful scenery and friendly people make her proud to be a Canadian.



Elyse Leslie is originally from Saskatoon, Saskatchewan. She loves the beautiful skies and prairie life. Canada is the most diverse, welcoming country in the world and is so glad to be a part of it.



Kierans Jordan was born and raised here in Brockville. Growing up he was always involved in theatre workshops and camps here in town, it is a great place to grow up if you're a little boy who does not want to play hockey.



Kory Fulton grew up in Saint John, New Brunswick. What he loves most about Saint John is the history and landscape. The beautiful ocean, rivers and hills. What he loves about Canada is our freedom.



Richard Ferreira was born and raised in Hamilton, ON. It will always be his home and he loves the waterfront. Proud to be a Canadian. Peace and love.



Chris Sams is extremely excited to be working with this fantastic group of artists! He is from the city of Mississauga. The thing he loves most about this Country is the wealth of talent in the Canadian theatre community, both on and offstage!

Madeline Palmer was born and raised here in Brockville. She loves spending her summers on the river. She also loves maple syrup and Canadian Winters - bring on the snow!

Understudy: Jessica Pearson

Production Team:

- Director: Michael Bianchin
- Musical Director: Aaron Eyre
- Choreographer: Janet Venn-Jackson
- Assistant Choreographer: Madeline Palmer
- Production/Stage Manager: Kelly Brazeau
- Set Build and Construction: Sheldon Atos, Calvin Prescott
- Lighting Design: Adair Redish
- Board Operator: Michael Sherman
- Sound Design and Operator: Bruce Anfossie
- Sound Services Provided by: Showtek Communication
- Costume Design: Welcome Wood Productions
- Costume Assistant: Mary-Margaret Courtney
- Assistant Stage Manager: Marianne Bimm
- Conceived by: David Rogers
- Musical Arrangements by: Mark Payne and David Rogers

Orchestra:

- Piano: Aaron Eyre
- Keyboard: Chris Cennon
- Guitar: Kevin Crotty
- Bass: Matt Wilson
- Drums: James MacKenzie

Special Thanks:

D2Entertainment, Jane Atos

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CLOSE TO YOU
 a Live tribute to the
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Wed July 18 @ 8pm, Thurs July 19 @ 2pm & 8pm
Tickets: \$29.50 + HST

The band, Close to You, was formed in Sacramento, California in 2010 by lead vocalist Michelle Whited. Her inspiration for the development of this endeavor stemmed simply from the magic of the words, so eloquently sung by Karen Carpenter, the sound of the complex arrangements created by Richard, and public response to Michelle's prior performances of occasional songs The Carpenter's recorded.

Michelle's first memory of singing the wonderful music of the Carpenter's was when her father prodded her to sing "Yesterday Once More" for a neighborhood talent show hosted in a local clubhouse at the age of 10. The effect of the performance still holds true today, as she remembers how the adults were touched by song and sound of the lead vocal. In the years that followed, Michelle recalls being asked to perform Carpenter's selections at both private and public events with patrons commenting on having thoroughly enjoyed the rendition, ..with the nostalgic feelings they experienced. In order to accurately reproduce the music of this most popular singing duo of the 1970s into early 80's, this required Michelle's voice which reaches into Karen Carpenter's alto range, also recognized for the memorable enunciation. Supporting Michelle are five very talented and gifted musicians.*



She has achieved many awards for vocal performance. She obtained a scholarship at a private University in Portland, Ore. having composed a ballad she also sang. Ongoing publicity brought her contracts to sing for regional bands, selected jazz ensembles, and many solo appearances in the west. She was solicited for the United States Air Force Orchestra as a lead vocalist. Michelle has performed for professional sport teams, including the prior SuperSonics, the Seattle Seahawks, Portland Trailblazers, and local events attended by notable celebrities. Michelle has worked with music producers in both Los Angeles and Chicago while recording for projects throughout California. Later residing in the Los Angeles area, she was an in house vocalist at a private night club in Beverly Hills. Michelle maintains an active schedule as the lead vocalist in "Close To You" along with select performances in the region considering her genre' diversity.

Close to You has performed at various venues throughout California.

Calendar Girls



Sponsored By



Wed August 8 @ 2pm & 8pm
Thurs August 9 @ 2pm & 8pm
Tickets: \$32.50 + HST



Moonpath Productions:
Caroline Smith
 (Director)
and Franklin G. Stapley (Sets)

Frank and Caroline met in 1996, when freelance director/choreographer/playwright Caroline moved from Toronto to Stirling to form the Stirling Festival Theatre. It took Caroline another couple of years to persuade Frank to join her at the SFT as Set Designer/Builder/Technical Director, and another couple of years after that to get him to "put a ring on it"! (Which Frank very wisely did in 2001.) In 2009, Caroline and Frank left the SFT and formed Moonpath Productions, now creating large-scale Broadway-quality entertainment at the Empire Theatre in Belleville, and now, of course, here in the beautiful Brockville Arts Centre! Thank you for being here, and for supporting your theatre.



Alice Fleming
 (Costume Coordinator)

Alice has been designing, building and coordinating costumes for Caroline Smith for more years

- and more shows - than she cares

to remember. Creating costumes for Caroline's annual Panto at the Empire Theatre is the biggest challenge, especially when dressing the "Dame", since finding women's shoes to fit a man with a size 11 foot isn't easy! Other favourite shows include Cats, Man of La Mancha, Victor Victoria, the Full Monty and Singin' in the Rain. Alice would like to thank her understanding husband Doug for not minding having a house full of sequins and feathers.



Donna Moorman
 (ASM / Props / Wigs)

I'm thrilled to be in Brockville and working on this wonderful show. I have been working with Caroline since 1999, preparing props, set dressing and wigs, looking after actors and managing backstage, I love it all! Favourite productions include 13 annual Pantos (in both Family and Naughty versions), Wizard of Oz, Annie, Anne of Green Gables, Oliver and far too many more to mention. The biggest challenge was creating over 25 wigs for Caroline's production of Cats! Thanks to all the wonderful people with whom I work, especially to Caroline and Frank for the walk along the Moonpath. Finally, love and thanks to Sydney for help, constructive criticism and generally being wonderful!

Calendar Girls

by Tim Firth
 Produced and Directed by Caroline Smith

The Cast (In Alphabetical Order)



Claire Armstrong
 Cora



Chris Darroch
 Lawrence / Liam



Kevin Hare
 Rod



Susan Henley
 Celia



Linda Goranson
 Ruth



Louisa O'Keane
 Brenda/Lady C/Elaine



Elizabeth Saunders
 Chris



Ian Simpson
 John



Helen Taylor
 Annie



Lorna Wilson
 Jessie



Rennie Wilkinson
 Marie



Stage Manager
Lori Anderson



ASM / Props / Wigs
Donna Moorman



Set Design and Build
Franklin G. Stapley



Costume Coordinator
Alice Fleming

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**Wed August 22 @ 8pm
Thurs August 23 @ 2pm & 8pm
Tickets: \$29.50 + HST**

Bowser and Blue



George Bowser and Rick Blue have been writing and performing music and comedy together since 1978. Colorectal Surgeons around the world are familiar with them through the song 'Working Where the Sun Don't Shine', which was first heard on 'Madly Off In All Directions' in 1997.

They have appeared frequently at the Just For Laughs comedy festival, most recently in the 2008 edition, and they can often be seen in Television shows compiled from those appearances.

In 2011 their latest work, "Schwartz's - The Musical," ran for six sold-out weeks at Montreal's Centaur Theatre, returning for another 3-week run in August. The musical, inspired by Bill Brownstein's best-selling book about the iconic Montreal Delicatessen, will return in 2013.

They have written and performed in many theatre shows, including 2008's "The 25th Century Belongs to Canada," and "The 4 Anglos of the Apocalypse," a comic perspective on the last 30 years of politics in Quebec, from 2006. These were collaborative works, written and performed with film-maker and humorist Josh Freed, and award-winning cartoonist Terry Mosher (Aislin). Their Musical "The Paris of America," ran for seven sold-out weeks at Montreal's Centaur Theatre in 2003. Previous shows, including the smash hits "Blokes" and

"Blokes Deux," are listed elsewhere on this site.

They have recorded with Supertramp's Rick Davies, and with Katrina and the Waves. They also recorded a song with the late Blair and Gary MacLean, Canada's legendary "MacLean and MacLean."

They have appeared in theatres and concert halls across Canada, and since 2007 they have been frequent guests on the Canadian Snowbird Extravaganza concert series, both in Canada and the United States.

In 2003 they collaborated with Terry Mosher to produce 'The Illustrated Canadian Songbook', which comes with a companion CD. Their Christmas TV special 'Two Nuts Roasting On An Open Fire' was nominated for a Gemini.

They have recorded 12 CDs on their own 'You Guys' label, and four for Montreal's Justin Time label.

Bowser and Blue provided the music for the NFB animated film "Scant Sanity," by John Weldon, and for the TV show "Misguided Angels." The instrumental guitar music for that show, "Red Guitars," is what you hear in the auditorium between shows at B&B concerts.

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